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Catalogue
of an Exhibition of
ORIENTAL ARMS AND ARMOR

MUSEUM OF FINE ARTS

BOSTON

LENDING COPY

NOT TO BE TAKEN

FROM THE ROOM

SECRETARY
May 10, 1916.

Museum of Fine Arts, Boston.

Catalogue
of an Exhibition of
ORIENTAL ARMS AND ARMOR
from the Collection of
Frank Gair Macomber, Esq.
and from the Collections of the
Museum and the Boston Athenaeum.

Opened May 10, 1916,
in the Forecourt Room.

Sir William Egerton in his "Handbook of Indian Arms" divided them into the following eleven groups, the last seven of which are represented in this exhibition.

1. Aboriginal of Central India and the Andaman Islands.

2 & 3. Aboriginal of South India.

4. Hill tribes of Assam and the Northeast frontier.

5. British and native of Burmah and Siam.

Burmese arms are closely connected with those of Indo-China and they seem to be the types from which the Japanese derived their arms, as did the Chinese from the Tibetans.

6. Malay peninsula and the Indian Archipelago.

The grotesque and richly carved hilts of the Malay peninsula are characteristic of a savage people, while the richly embossed metal ones show the Aryan influence. The Java kris is plainer in the hilt than the Malay, but its blade is considered a work of art and the watering on it is deeply eaten in the metal. The weapons of the Indian Archipelago show many conflicting influences - Indian, African, Chinese and Polynesian, and the whole of this group has been affected by the Portuguese, Dutch and lastly the English settlers.

7. Nepal.

Nepal is north of Bengal in the district of the Himalaya Mountains. The people are part Buddhists and part Hindu in religion. It is the only part of India that has never been under Mohammedan rule. Their national weapon is the "Kukri" with the cutting edge on the inside. It was originally a kind of bill-hook for cutting through the jungles. A larger knife "Kora" also with an inner cutting edge, in a skillful hand is said to cut a sheep in two at a single blow. Swords and sacrificial axes are inscribed and have an eye or Buddhist symbol on end of the blade. The oldest South Indian and Nepal weapons have iron hilts, sometimes the hilt and blade being of one piece.

8. Rajput

The Rajputs belong to the second or military cast and are found spread over the greater part of India. They still retain their martial characteristics and their fair complexions and fine features even after intermarriage. They are divided into thirty-six royal tribes and in Oude they are the principal land owners. Each prince has his armory where he spends many hours among his swords. Unique among Indian weapons is the Rajput gauntlet sword "pata" with its flexible two-edged blade, usually German or Toledo, and hilt plated with bronze or silver. The hilts of many of the other types of swords are finely plated with gilt and richly ornamented with floral designs or diaper. His favorite ones have special names, and next to his sovereign's throne a Rajput's most powerful oath is by his dagger, sword and shield. The shield is considered the only proper salver on which to spread gifts before a guest. The Rajputs are all very skillful in the use of the bow and can drive an arrow up to the feather in their clay targets.

9. Mahratta - Deccan and Mysore.

The Mahrattas were warriors and freebooters, - mercenaries recruited from all classes in India who loved adventure. Their contribution of arms is a large one and after the defeat of Sultan Tippoo, early in the 19th century, many examples were sent to England where they were distributed as gifts to distinguished people. Deccan and Mysore were the districts of the Mahratta and the Nizam, whose capital is Haidarabad, is the chief representative of Mohammedan rule in India

10. Northwest India - Punjab and Sind.

The Sikhs occupying the Punjab are a sect who hate the Mohammedans and have often been persecuted and almost exterminated by them. Of all the Indian tribes they have profited most by European training, and owe their rise to power largely to this. The quoit is a weapon peculiar to them and it is weilded with great skill and effect by being twirled on the finger while held above the head. When not in use it is worn on the turban or arm.

The arms of Sind resemble those of Persia more than the Afghan. Colored enamels, embroidered leather, and chased silver mounts are more elaborate than the usual Indian type. Many are jewelled and form the chief treasure of the princes. The gems are of particularly fine quality. Gold mounted swords are presented to favorites and it is against court etiquette to wear any side arms of precious metal not presented by the prince.

11. Afghan, Persian, Turkish &c.

The best period of existing Persian arms is that from Shah Abbas (1586-1628) to Nadir Shah (1732-1747). The plain single-edged, curved blade and simple pistol-butt hilt of the swords was later covered with ornament and the hilts jewelled or in the form of an animal's head. The blade was sometimes scalloped like a Turkish scimitar and a straight sword with drooping quillons was introduced. The helmet was conical and shields of transparent rhinoceros horn painted in gold were imported from India. The straight stiletto-like dagger usually had engraved or inlaid floral ornament near the hilt which was of ivory, and elaborately carved in the later weapons. On the Circassian frontier this dagger, slightly longer, is used as a sword.

Turkish swords are shorter than the Persian and have a heavy, two-lobed, bone hilt decorated with silver bosses nail-heads and coral, quite different from the arms that have gone before.

Damascening, the form of ornamentation most frequently used in three ways. The oldest and most permanent method (now no longer employed) was to cut channels in the steel into which the gold or silver wire was hammered. The surface was afterwards smoothed off and polished. The other methods are to roughen the surface of the steel and affix gold leaf by varnish giving an effect of relief; or simply apply it on the roughened surface.

on Original arms can be done.

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See also
Original Persian, Indian and Turkish Miniature Paintings of the Ross and Goloubew Collections exhibited in the Nearer Orient Rooms.
and
Photographs of arms and armor in the Photograph Room.

Oriental Arms and Armor
from the Collection of
Frank Gair Macomber, Esq.

The numbers from 1 to 599
refer to Mr. Macomber's
Collection of European Armor.

No. 600

Suit of Mail Armor, consisting of chain coat and trousers, cased in purple velvet richly embroidered; pair of steel and gold embroidered gauntlets; steel and chain helmet with nose-guard, exquisitely damascened in gold. Probably from Northern India.

From the Marquis of Dalhousie K.T. Collection.

Note. No. 40 in the sale catalogue of Dec. 7th, 1898 and illustrated in said catalogue.

No. 601

Helmet; "Top" steel damascened with gold, hemispherical with sliding nose-guard, plume-holder and porte-aigrettes.

Attached is a coif of fine mail, and falling in points on the shoulders.

From the Dalhousie Suit of Mail.

From the Marquis of Dalhousie K.T.Collection.

No. 602

Gauntlet Sword or "Pata"; long gauntlet hilt of steel completely protecting the fore-arm, enriched with chiselling in low relief, in arabesque ornaments, and heavily plated in silver; the blade, long, straight and rapier shaped, is European.

From Oude.

No. 603

Sword, two-handled with flexible European blade; handle with fluted brass knobs.

Probably Mahratta.

No. 604

Sword with large heavy incurved blade, very broad toward the end, strongly back-edged, the hilt entirely of steel, knuckle guard and disc pommel; sheath of wood covered with leather, silver mounts.

Indian.

No. 605

Sabre "Talwár", hilt inlaid with diaper of gold; slender blade watered and damascened with Arabic inscriptions and cartouches. Sheath of wood covered with red velvet.

Rajput.

From the Dr. Ernest Hart Collection.

No. 606

Sabre "Talwár", hilt inlaid with diaper of gold, slender blade, watered and damascened with Arabic inscriptions and cartouches; sheath of wood covered with red velvet.

Indian.

From the Dr. Ernest Hart Collection.

No. 607

Sabre "Talwár", hilt of iron inlaid with floriated diaper pattern, disc pommel with hinged attachment; the blade beautifully watered, and damascened in gold with fine interlaced tendrils, strong back, also damascened its whole length, signed by the maker, Syhan Hossain, 1182 A.H.

Sheath of green velvet.

Indian, 17th-18th century.

No. 608

Sabre "Talwár", the hilt inlaid with gold; the Damascus blade beautifully watered and damascened, the Arabic inscription reads:

"By this I will take vengeance of mine enemies!
This like the sword of Zyelfesa!
Victory come to me from God!
By this I will soon be victorious!
Mahommed Ali Basha owner!"

In the cartouche a monogram reading:
"I hope splendid victory from God!"

Sheath of red velvet.

Indian.

From the Dr. Ernest Hart Collection.

Note. Zyefēsa was one of the disciples of the Prophet Mahomet.

No. 609

Sabre or "Talwár", hilt inlaid with diaper pattern in gold; disc pommel and knuckle guard; the blade slightly curving and etched with the names, Ramnuggur, Passage of Chenab, Chillianwallah, Goojerat, and coat-of-arms. A presentation sword. Sheath of red velvet, with pierced and engraved gold mounts.

From the appearance it was probably presented to a native officer.

No. 610

Sword, the hilt of bright steel, with spreading pommel, padded basket-shaped guard, engraved with figures, and with border of brass; the blade curved with the cutting edge inwards and terminating in a double edge strengthened by raising steel ornamental supports; with sheath.

From Southern India.

No. 611

Sword, "Farang", the hilt basket-shaped with knuckle-guard and spike; the grip covered with leather; straight blade, single-edged, terminating in widened point, and double-edged with perforated steel supports.

Indian. Lahore.

No. 612

Sword "Ayda Kattí", buffalo horn hilt with brass mounts and brass knuckle guard; blade widening at point.

Malabar - Trivancose.

No. 613

Sacrificial Axe, "Rámdá'o or Kharga", broad, heavy massive blade, terminating in a kind of axe-like projection, and bearing incised ornaments, inscriptions and the Buddhist emblem of the human eye; colored horn handle with brass mounts. Used chiefly in the sacrifice of goats and buffaloes.

Nepal.

No. 614

Sword "Kora", large, heavy, incurved and grooved blade, expanding from 1 1/2 inches in width at the hilt,, to 5 inches at the point, near which it bears a numerous-petalled lotus flower incised in the steel. Grip protected by disks; wooden sheath covered with green velvet.

Nepal.

No. 615

Shield or buckler of steel, elaborately damascened with gold, and lined with red velvet.

Indian.

No. 616

Shield or buckler similarly decorated.

Indian.

No. 617

Transparent thick, rhinoceros hide shield, "Dhál", six ornamental bosses, gold centre and border.

Indian.

No. 618

Parrying Shield; "Mádú" or "Márú", antelope horns, the centre of padded velvet with steel animals damascened in silver.

Indian.

No. 619

Elephant Goad, "Ankus", steel head pierced and engraved haft of steel with butt of brass representing an animal.

Indian.

No. 620

Dagger, the handle of carved walrus ivory, mounted in silver; sheath of wood with silver mounts.

Burmah.

No. 621

Dagger, the handle of black horn, the blade slightly curved, two deep channels damascened with gold near hilt; the steel of yellowish tint. Sheath of skin.

Indian.

No. 622

Dagger or knife, the grip of walrus ivory and bands of gold, with vine pattern and rosettes in black, the blade single-edged, watered, and with pattern in relief. The sheath of silver diapered with engravings.
Indian.

No. 623

Dagger; the handle of brownish horn with steel mounts inlaid with gold, the blade single-edged nearly to the point, then doubled and diapered with damascening in gold flowers and vines. Sheath of leather, with mounts of steel damascened in gold.
Indian.

No. 624

Dagger for thrusting, "Katár", the handle damascened in gold, the blade four-sided and deeply grooved. Sheath of wood covered with green velvet.
From the General Powell Collection.

No. 625

Dagger, "Katár" "Bara Jamdádu", triangular, fluted blade with reinforcement, an elongated form of the "Katar"; hilt-guard of steel ending in a chiselled dragon's head.
Indian.- Mahratta.

No. 626

Dagger, "Katár", triangular, fluted blade, with reinforcement; the hilt-guard of steel, chiselled in floriated pattern and ending in dragon's head.
Indian. Mahratta.

No. 627

Dagger, "Katár", triangular, fluted blade with reinforcement; the hilt of steel, the guard ending in chiselled dragon's head.
Indian. Mahratta.

No. 628

Battle Axe; curved blade damascened in silver and gold, wooden haft.
Used by the Khoud tribe.

No. 629

Battle Axe of russet steel inlaid with gold, the haft of steel inlaid and partly ribbed.
Indian.

No. 630

War Mace, "Garz", of steel, eight-bladed with long spike and hook, the haft chiselled; the hilt with basket protection strongly chiselled and fluted; disc pommel spiked.
Indian.

No. 631

War Mace, "Garz", of steel with double blades, nine large and nine small; reinforced haft; basket hilt; disc pommel, with spike.

Indian.

No. 632

Mousqueton, "Sher bacha"; barrel of russet steel damascened with inscriptions, arabesques and floriated pattern in silver and gold; the stock of dark red wood with silver mounts.

Made for the Sultan Tippoo. 1770-1780.

The following are the inscriptions:

"You throw your enemy by the permission of God.
And under the protection of Suzan II
We will have many attacks from our enemy, but we
fear him not.
Under the protection of Suzan II
I trust in God."

Signed Abou Bekr (the father of Omar).

No. 633

Match-lock Rifle; damascus barrel of exquisite workmanship, damascened with gold, and with enamelled bands, broad curved butt of dark wood with enamel mounts.

Indian.

No. 634

Dagger, "Peshkabz", the hilt of walrus ivory with steel sides, damascened with gold; the blade beautifully watered with line ornament in relief, and damascened on both faces and back in gold, tipped with ivory ball. Sheath of snake skin, bound with red cord.

Damascus.

No. 635

Dagger with walrus ivory grip, the blade slightly curved, with strong ridge and pattern in relief, smoky steel with fine watering. The sheath of embossed leather, with butt of ivory.

Damascus.

No. 636

Chain mail shirt, the links riveted; padded velvet collar.

Persian, XVI century.

From the Baron De Reuter's Collection.

No. 637

Trousers of chain mail with riveted links, and plates of various forms with two large bosses; each plate and boss is engraved with animals and scrolls, and damascened.

Persian, XVI century.

From the Baron De Reuter's Collection.

No. 638

Engraved Helmet, with coif of fine mail, chiselled in relief with hunting scenes, and inlaid with gold, aigrette holders, four-sided spike and nasal guard, border chiselled with cartouches of animals, busts of women, and Arabic inscriptions in gold in relief.

Persian, XVI century.

From the Baron De Reuter's Collection.

No. 639

Three Body Plates, "Cháráina", or the "four mirrors", each plate of smoky steel is damascened in gold with an arabesque pattern in a rectangle, wide border damascened in gold with Arabic inscriptions, the edge reinforced and damascened in gold, four buckles, padded with red velvet.

Persian, XVI century.

From the Baron De Reuter's Collection.

No. 640

Chain mail Helmet with silver plated crown, each link riveted.

Persian.

No. 641

Battle Axe, "Tabár", the head of steel, gilded and chiselled in relief, with horsemen and animals; the haft of steel damascened in silver, and diapered with fine line engraving.

Persian, XVII century.

From the Baron De Reuter's Collection.

No. 642

Battle Axe, "Tabár", the head of steel, finely diapered with floriated ornaments in gold, in relief; border of Arabic inscriptions in gold; the handle of wood bound with leather.

Persian.

No. 643

Battle Axe, "Tabár", the head of steel watered, and inlaid with gold; the haft part wood, part steel, the latter watered, and inlaid with gold.

Persian, XVIII century.

From the Baron De Reuter's Collection.

No. 644

Javelin of bright steel, the arrow and haft damascened in gold.

Persian, XVIII century.

From the Baron De Reuter's Collection.

No. 645

Javelin of bright steel, the arrow and haft damascened in gold.

Persian, XVIII century.

From the Baron De Reuter's Collection.

No. 646

Shield or Buckler, with large boss in centre, finely engraved and damascened in gold, with floriations and Arabic inscriptions in panels, with rosette in centre.

Persian, XVI century.

From the Baron De Reuter's Collection.

No. 647

Shield with hunting, and other scenes, finely chiselled in relief, and damascened in gold, with Arabic monogram in centre - four bosses.

Persian,

From the Baron De Reuter's Collection.

No. 648

Shield, transparent, thick rhinoceros hide, border and centre gilt, four bosses, and painted in gold with lions holding scimitars - the Persian Arms.

Persian.

From the Baron De Reuter's Collection.

No. 649

Shield, transparent, thick hide, border and centre gilt, four bosses, and painted in gold, with lions holding scimitars - the Persian Arms.

Persian.

From the Baron De Reuter's Collection.

No. 650

Scimitar or "Shamsher", walrus ivory, and metal grip; the pommel, snake's head shaped, of russet metal damascened in gold; the shield and quillons also damascened in gold. The Damascus blade perfectly plain, depending for its beauty upon its quality and watering in cloud effect and yellow tint. Embossed leather sheath with metal mounts damascened.

Persian.

From the Baron De Reuter's Collection.

No. 651

Scimitar or "Shamsher", horn and metal grip; horn pommel pear-shaped and pierced, with cord and tassel; long straight quillons of russet steel damascened in gold; the blade perfectly plain of the highest quality of steel, polished and grooved at the back. Leather sheath with metal mounts elaborately gilded; wire cord down the centre.

Persian?

From the Baron De Reuter's Collection.

No. 652

Scimitar or "Shamsher", with gilded metal hilt and knuckle-guard terminating in an acorn; the blade long, narrow and watered in cloud effect with yellow tint, having a panel on each face damascened in relief in gold with Arabic characters. Sheath of skin.

Persian?

From the Baron De Reuter's Collection.

No. 653

Scimitar or "Shamsher", walrus ivory and metal grip; the drooping quillons of russet steel, damascened in gold; the Damascus blade finely watered, damascened in gold with Arabic characters and cartouches, and has a long serpent in relief, running almost its entire length; double cutting edge, about one third its length from the point. Leather sheath with metal mounts damascened in gold. The inscription is, "Belonging to Nasir ed-Din, Sultan.

Persian, XVI century?

From the Baron De Reuter's Collection.

No. 654

Scimitar or "Shamsher", brown horn and metal grip; snake's head pommel of metal; the shield and quillons of russet steel damascened in gold; the blade exquisitely watered in cloud effect; two cartouches with characters damascened in gold. Embossed leather sheath with damascened leather mounts. The inscription is, "I put my work under God's protection".

Persian, XVI century.

From the Baron De Reuter's Collection.

No. 655

Scimitar or "Shamsher"; the grip of walrus ivory and metal; the pommel snake's head-shaped; the quillons and shield damascened and chiselled with Arabic characters in relief; the blade watered and damascened in gold, with inscriptions and cartouches on one face, and on the other, damascened in gold, with the crescent and star, the lion with sword, and a cartouche with inscriptions.

Persian.

From the Baron De Reuter's Collection.

Note. "In Persia the scabbards are ornamented with embossed patterns on leather. The most prized is "Shagreen". It is made from the hide of the donkey's back, dyed green and roughened by means of a grain called "Castria", black, hard, and rather larger than a mustard seed".

Egerton Catalogue of the Arms exhibited at the India Museum.

No. 656

Scimitar or "Shamsher", metal gilt handle with knuckle-guard, the blade single-edged, damascened. Scabbard with embossed mounts.

Persian, XVIII century.

No. 657

Scimitar or "Shamsher", thr grip of walrus ivory and metal with broad knuckle-guard; the steel russet colored and profusely damascened with gold in floriated pattern; the blade perfectly plain and grooved, probably European make with armorer's marks. Sheath of skin.

Exhibited at the South Kensington Museum.

Note. This sword was probably made for some European, by the fashion of the handle.

No. 658

Scimitar or "Shamsher", metal hilt in form of a hooded cobra, gilded; the blade heavy, widening at the end; the back very thick and reinforced, deeply grooved, and having two cartouches, one damascened in gold, the other in relief on a black ground.

Indian.

Exhibited at the South Kensington Museum.

No. 659

Scimitar or "Shamsher", horn and metal grip; metal pommel shape of snake's head; steel quillons and shield; the blade slender without ornamentation but beautifully watered. Sheath of red velvet with plain steel mounts.

Persian.

From the Dr. Ernest Hart Collection.

No. 660

Scimitar or "Balla", the pommel pear-shaped, of wood and silver, the grip covered with leather; straight silver quillons, the ends cone-shaped; the blade single-edged, but broadening one third from its point into two cutting edges; inscription in gold in a cartouche. Sheath of leather with long silver mounts engraved.

1251 A.H., name of maker Ali Seuner.

Persian, XIX century.

No. 661

Scimitar or "Shamsher", the pommel, wanting, the grip of black walrus ivory and iron; russet quillons inlaid with gold; the long slender Damascus blade watered with cloudy effect. Sheath of embossed skin, with russet leather mounts inlaid with gold.

Persian.

Note. The loss of the pommel affords an opportunity for examining the method of securing the grip of the Persian sword.

No. 662

Scimitar or "Shamsher", the hilt of ivory; gilded quillons; the blade curved and single-edged, chiselled with faces, busts of orientals, trophies, etc.

Probably a European sword of about the XVIII century.

No. 663

Scimitar or "Shamsher", the grip of white walrus ivory and damascened russet steel; drooping spreading quillons damascened with gold; the blade thick, strong back, double-edged one third from its point, watered with yellow cloud effect. Sheath of skin with russet mounts, damascened with gold.

Persian.

No. 664

Scimitar or "Shamsher", silver hilt chiselled in relief arabesque pattern, snake-shaped with hole in pommel for cord and tassel; the blade plain. Red leather sheath with mounts of silver in cartouches and arabesques; silver wire and blue cord down the centre.

Persian.

No. 665

Dagger; the hilt finely chiselled with floriated pattern, two seated figures on each face; the blade incurving, single-edged, excepting about one third from its reinforced point when double, and deeply grooved; the back broad and finely chiselled; where it joins the hilt, it assumes the rectangular shape, and is deeply chiselled on each face. Sheath of red leather with brass nails.

Persian.

No. 666.

Pair of scissors of brass and steel, inlaid with gold.

Persian.

No. 667

Flint-lock Pistol, the lock of steel damascened in gold; the barrel watered, armorer's marks inlaid in gold; the stock covered with silver niello work.

Afghan.

From the Baron De Reuter's Collection.

No. 668

Dagger, black horn hilt with steel ornaments; the blade wide with two deep grooves in the centre, finely watered on each face and marked xx. Sheath of shagreen, with knife and fork at side.

Circassian.

No. 669

Dagger, with hilt of horn and silver niello; the blade wide and double-grooved on each face. Sheath of skin with silver niello.

Circassian.

No. 670

Yataghan, the hilt of chased silver, with heavy plates of silver on a blade of bright steel, inlaid with scrolls and Arabic inscriptions in silver. The sheath of silver finely chiselled.

Turkish.

No. 671

Yataghan; the hilt of walrus ivory with metal, inlaid with gold in arabesques; the blade blue Damascus steel profusely inlaid with gold in arabesques and Arabic inscriptions in panels. The sheath of embossed leather with repoussé mounts in silver gilt.

1252 A.H. Arabic or Persian, XVIII-XIX century.

In Persian-Arabic is the following: "God will send us Victory soon, O Mahomet, give the good tidings to the faithful!"

Signed by the maker Shereef, the friend of Omar Azah.

No. 672

Yataghan; black horn grip bound with leather, with metal bosses in relief; the blade of bright Damascus steel with panel of metal covered with bosses extending from the grip; damascened panels of silver with inscription in gold. The sheath of skin with silver mounts.

Turkish, A.H. 1243, XVIII-XIX century.

In Arabic the inscription reads: "God bless Mahomet and give him Peace."

No. 673

Yataghan, the hilt of walrus ivory with corals set in silver; the blade of bright Damascus steel has plates of silver extending from the grip with floral ornaments in relief, set with white stones and damascened with gold in Arabic inscriptions, surrounded by panels of different forms. The sheath of silver embossed and chased, the upper part gilded, and bearing cone-shaped bosess in strong relief.

Turkish, 1224 A.H., XVIII-XIX century.

The inscription in the cartouche reads, "No God, but God and Mahomet is his Prophet".

"Nothing is done but by the will of God".

No. 674

Yataghan, walrus ivory and metal hilt, diapered with small bosses; the blade of bright Damascus steel, having plates diapered with flowers and bosses in relief, and damascened in gold with Arabic inscriptions in panels. Leather sheath.

Turkish, 1240 A.H., XVIII-XIX century.

The name of the maker, Hag Shereef.

No. 675

yataghan, the hilt of silver niello work; the blade plain, stamped with the letter Z in relief in a concave medallion. Sheath of leather with silver mounts.

Turkish.

No. 676

Yataghan, the hilt of walrus ivory with metal inlaid with floral patterns; the blade of smoky Damascus steel profusely decorated with inlays of gold scrolls, flowers and panels containing inscriptions in Persian, Khurdistan, Arabic and Turkish. The monogram reads,"I trust in God." The sheath of skin heavily mounted with embossed and chased silver.

Turkish, 1241 A.H., XVIII-XIX century.

No. 677

Yataghan; the hilt of black horn and silver finely chiselled and embossed in round and square bosses; the silver plates extending down the blade are embossed in leaves and rosettes; the blade single-edged, slightly grooved, and damascened in silver. The inscription is "Thank God"!

Turkish, Circa 1700.

No. 678

Yataghan, the hilt of walrus ivory and metal finely chiselled and studded with jewels; the metal work extending onto the blade, is chiselled and set with emeralds; the blade is plain, single-edged, grooved, and has damascened upon it this mark

Turkish, circa 1800.

No. 679

Omitted.

No. 680

Java Kris; the hilt of carved ivory; the blade beautifully watered, and the steel of very fine quality.

No. 681

Java Kris, the hilt of carved wood; wavy blade.

No. 682

Java Kris, the hilt of carved wood, wavy blade. Sheath of silver, with floriated ornament.

No. 683

Shield of rhinoceros hide, small, buckler-shape, iron spike in centre.
Somali.

No. 684

Sword, the hilt of iron inlaid with gold; the blade single-edge, and slightly curving.
Circassian, circa 1780.

No. 685

Pair of flint-lock Pistols, damascened in silver and gold; raised silver and gold ornaments chased; the pommel, trigger-guard, and side plate of silver, chased and enamelled in green.
Turkish.

No. 686

Dervish's Sword, the pommel disc-shaped, of leather; the grip of cord; quillons of steel, and straight; the blade double-edged, long, straight, and slightly grooved three times, each face with armorer's marks, - two half moon faces on each side.
From the field of Omdurman after the battle.

No. 687

Dervish's Sword, the pommel disc-shaped of leather; the grip of leather; straight quillons of steel; the European blade double-edged, straight, flexible and profusely decorated with Arabic inscriptions. Sheath of leather.

No. 688

Omitted.

No. 689

African War Horn of ivory. Elephant's tusk.

No. 690

Sword, the hilt of carved wood in shape of dragon's head; knuckle-guard of metal, chissled and ending in dragon's head also; the blade of dark steel, single-edged and damascened.
Cingalese.

No. 691

Sword, the hilt of carved wood in shape of dragon's head; knuckle-guard of metal chiselled, and ending in dragon's head, also; the blade of dark steel, single-edged and damascened.

Cingalese.

No. 692

Sword, the hilt of wood, elaborately carved, silver grip chiselled in relief; the blade single-edged of dark steel, coarsely but strongly watered, ending in a diagonal point.

Cingalese.

No. 693

Sword, the hilt of elaborately carved wood and silver engraved and chiselled in relief; the blade single-edged of dark steel, coarsely but strongly watered, ending in diagonal points. Sheath of leather with silver mounts chiselled in relief in floriated pattern.

Cingalese.

No. 694

Broad Knife, "Badek Palembang", the handle of carved ivory with engraved silver and brass ornaments. Sheath of carved wood mounted with brass.

Burmese?

No. 695

Short Sword, the handle of pebbled skin with brass mounts; the blade damascened. Wooden sheath with cord.

Burmese.

No. 696

Scabbard of silver engraved with chevron pattern.

Bhootan.

No. 697

Sword, the handle of silver niello work, silver plaques in arabesque patterns. Sheath of wood with cord.

Burmese.

No. 698

Sword, the hilt of brass and silver set with stones; the blade single-edged and plain. Scabbard of embossed silver, brass mounts and set with stones.

Bhootan.

No. 699

Sword, the hilt of brass and silver set with stones; the blade single-edged and plain. Scabbard of embossed silver, brass mounts and set with stones.

Bhootan.

No. 700

Omitted.

No. 701

Sword, carved hilt of bone, brass mounts; the blade single-edged, incurving; the hilt and part of the blade dropping to the broader portion at a right angle. Sheath of wood, carved wood ornaments with tassels.

Used by the Dyaks of Borneo.

No. 702

Sword, with carved wood handle, and decorated with tufts of human hair; straight blade widening toward the point. Sheath of wood bound with fibre.

Used by the Dyaks of Borneo.

No. 703

Sword; the hilt of carved wood, silver mounted; grip of leather; undulating blade. Sheath of wood, bound with fibre.

Javanese.

No. 704

Sword; the hilt of carved ivory and wood; grip of leather; straight blade. Sheath of polished wood.

Javanese.

No. 705

Sword used in the Soudan; the grip bound with leather; flat button-shaped pommel; straight steel quillons; broad blade with three channels, and sun and half-moon marks incised. Scabbard long, of red leather, tapering to a leaf-shaped point, with a short leather strap

No. 706

Somali Spear-head of steel, the blade leaf-shaped.

No. 707

Somali Spear-head of steel, the blade leaf-shaped.

No. 708

Somali Spear-head of steel, the blade leaf-shaped.

No. 709

Somali Shield of shell of the land tortoise.

No. 710

Somali Sword with button-shaped pommel bound with leather; the grip bound with leather thongs; straight steel quillons; the blade long, channeled three times, and having on each side two half moons incised.

No. 711

Somali Kettle-drum, a small gourd covered with skin, with a line of black wooden pegs.

No. 712

Sword, the pommel pear-shaped; the grip of horn; the quillons inlaid with gold; the blade slender, curving outward of smoky damascus steel inlaid with monograms and writing in gold; the sheath of skin, with steel mounts inlaid with gold, and wire cord down the centre.

The writings are in the Syrian language and have not been translated.

Persian.

No. 713

Sword, with russet steel snake's head pommel; the grip of horn; quillons inlaid with gold; the blade heavy, single-edged, reinforced and channeled, curving slightly outward, and having a cartouche in raised letters. The interpretation is,- "The Conqueror of our Country" i.e. Mahomet.

Persian.

No. 714.

Mace, the head of bronze, with many flanges deeply cut, and with additional flanges at the top.

Persian.

No. 715.

Hauberk of chain mail, with rivetted links.

Persian. Helmet, 2 gauntlets, 4 body plates and spear.

No. 716.

Omitted.

No. 717.

Yataghan, the grip of walrus ivory, ear-shaped, and mounted with silver, engraved with scrolls, and leaf-pattern; the blade damascened in scrolls, with the inscription, "Made by Ashmud Eden Hassan for Suleiman Pasha, Mahommed be merciful to him who excites the wrath of my owner!"

Turkish, 1218 Hegira - 1797.

No. 718.

Bulgarian bullet-pouch of leather with silver plaque of discs for ornaments.

No. 719.

Spear-head with slender forked blade, the lower part being cut in chevron pattern with sharp steel points.

Arab.

No. 720.

Spear-head with leaf-shaped blade.

Arab.

No. 721.

Bronze stirrup.

Kurdish, circa 1300.

No. 722.

Matchlock, the butt painted and lacquered in floral pattern; the barrel inlaid with gold.

From the Punjab.

No. 733.

Sword "Tulwar", the handle gold plated and incised with floriated pattern; Damascus cloudy blade. Sheath of velvet with mounts of russet steel inlaid with gold.

Indian from Lahore.

From the Sir Henry Hope Edwards Collection.

No. 734.

Sword "Tulwar", the handle gold plated, and incised with leaves and flowers; the blade deeply channeled, and marked with three half-moons. The sheath of green velvet with large mounts of pierced silver in diaper leaf pattern.

Indian from Lahore.

From the Sir Henry Hope Edwards Collection.

No. 735.

Omitted.

No. 736.

Shirt of chain mail, each ring rivetted.

Persian.

No. 737.

Dagger, the handle of horn with silver rosettes and plaques of silver beading; the blade has arabesques in relief. Sheath of silver chiselled in relief, and jewelled in silver ornaments.

Circassian.

No. 738.

Knife blade, Damascus watering with cartouches containing various inscriptions.

Persian.

No. 729.

Shagreen sheath for Indian or Persian dagger.

No. 730.

Dagger, with broad blade; the handle of silver engraved with line ornaments and with two six-sided knobs. Sheath of silver, slightly engraved.

Circassian.

No. 731.

Knife, the handle of ivory with plain silver mount. Sheath of wood with engraved silver mounts.

Burmese.

No. 732.

Dagger, "Peshkabz", two edged, doubly curved brass hilt with knuckle guard. Sheath of red leather and brass mounts.

Indian?

No. 733.

Dagger, the grip of brass pierced in floriated pattern, chiselled and engraved with figure of devil on one side, and young Persian on the other; outcurving blade of smoky Damascus steel, with strong ridge. Sheath of skin.

Persian.

No. 734.

Dagger, grip of ivory with steel mounts damascened in gold; the blade curving, double-edged, strong ridge in centre; at the end, four-sided and beautifully watered. Sheath of green velvet, with brass mounts at the end.

Persian.

No. 735.

Knife, the handle of horn mounted in russet steel and damascened in gold; the blade single-edged, strong back deeply grooved and tapering to a point, with fine watering. Sheath of red velvet with mounts of russet steel, gilded.

Afghan.

No. 736.

Sword, the handle of horn and plain steel; the blade strongly backed, long and wide, and running to a point, with armorer's marks on each face. Sheath of tooled leather, mounted at the end with plain steel.

Afghan.

No. 737.

Knife, the handle of ivory carved in arabesques; mounts of silver, delicately engraved in scroll pattern, continuing on to the blade in large successive scrolls of silver, backed by brass; the blade having two small channels, and curving at the end. Sheath of wood carved in scrolls at the end, with silver mount over which is an appliqué of delicate silver filigree work.

Cingalese.

No. 738.

Knife, the handle of ebony with engraved silver mounts; the blade channeled on each side, into which are inserted plates of silver engraved with leaf spirals, partly damascened in silver with spiral pattern. Sheath of wood, slightly carved at the end, with silver mount.

Cingalese.

No. 739.

Knife, the handle of silver chiselled and engraved in arabesques. Sheath of wood with silver mount, with appliqué of trefoil ornament.

Cingalese.

No. 740.

Dagger, the grip of gilded copper, fluted and embossed; the blade curving with strong ridge, floraited pattern in relief, and gilded studs having on each side, most delicately engraved, a flower with stem and blossom; the steel is of the finest quality, slightly smoky, and delicately watered. Sheath of black velvet, with copper mounts lightly etched.

Arab.

No. 741.

Spear, the shaft of steel with fluted disc and spike at end; the head of bright steel, leaf-shaped.

Indian.

No. 742.

Spear, strong shaft of steel, the head leaf-shaped with ridge in centre.

Indian.

No. 743.

Spear with short steel shaft and leaf-shaped blade.

Indian.

No. 744.

Double-pronged spear, with head of bright steel.

Indian.

No. 745.

Bandolier, the stopper of each compartment of green ivory.

Persian.

No. 746.

Sword, the hilt with disc pommel and knuckle-guard, gilded and engraved in floriated pattern; the hilt broad and highly polished with illegible inscriptions, and of German or Spanish origin. Sheath of wood, covered with green velvet.

Indian.

No. 747.

Sword, the hilt of bronze, with floriated pattern in relief; disc pommel; blade curving ending in double prongs, having a notched back, and with incised Arabic inscriptions, part of a poem which literally translated is: "O land of Egypt, how much of strange event Mohammed has done for you! And in spite of that, all of you accept him, and Mahomet is not an unjust aggressor, but you disobeyed him!"

Indian.

No. 748.

Sword, the hilt of hammered iron; the pommel flat, triangular-shaped ending in a knob; the guard semi-circular, of two plates of iron; the blade long, slender, with strong ridge on each face, and ending in four sided point.

Indian, XVI century.

No. 749.

Sword with large disc pommel and knuckle-guard; the hilt diapered with checker-board pattern, silver on black ground; the blade curving slightly, lightly channeled, highly polished, with incised armorer's marks, and having an inserted mark in brass. Sheath of wood, covered with purple velvet embroidered in gold, and tipped with same pattern as hilt.

Indian.

No. 750.

Sword of considerable weight, with ivory grip tipped with snake's head; pommel in chiselled russet steel; the guard of same; the blade heavy, curving, of Damascus steel. Sheath of shagreen, with russet steel chiselled mounts.

Persian.

No. 751.

Knife, with silver and carved wooden handle; the blade swelling, the cutting edge semi-circular, stamped with armorer's mark. Sheath wide, wooden, rectangular, carved with leaf scroll at top.

From Sumatra.

No. 752.

Sword, "Kris", carved wooden handle; grip bound with leather; watered, pierced crutched blade. Sheath of wood, bound with copper.

Javanese.

No. 753.

Sword, carved horn hilt with tufts of human hair; grip of silver and leather thongs; curved blade, incised and watered. Sheath of wood, the ends elaborately carved, and ornamented with tufts of hair, one side protected by a covering of coarse hair, cord and tassels.

Used by the Dyaks of Borneo.

No. 754.

Sword "Tulwar", the hilt of steel; the blade single-edged two-thirds of its length, then double, deeply channeled; various marks. Sheath painted and lacquered.

Indian.

No. 755.

Sword "Tulwar", the handle of steel; the blade single-edged two-thirds of its length, then double, serrated back-edge, various marks, inscriptions in English. Sheath painted and lacquered.

Indian.

~~No. 756.~~ omitted

~~Shirt of mail, rivetted, the collar leather. Eastern, XVI century.~~

No. 757.

Shirt of mail, composed of brass rings and plates of horn, colored black.

Philippine.

No. 758.

Dirk with horn handle and sheath, very rare; the black horn handle is carved in scrolls, and the end of the black sheath is carved white horn.

From Celebes Islands.

No. 759.

Barong, the handle of carved white ivory with bands of black ivory, silver filigree, and silver; the blade plain.

From Bilimbing.

No. 760.

A wavy Kris, the pommel of conventional bird-shape; the grip of painted leather or skin; the blade wavy, double-grooved in the centre, broadened and strengthened at the grip, so as to form protection for the hand (called a crutched blade).

From the Lanas region.

No. 761.

Large silver mounted spear.
Jolo Archipelago.

No. 762.

Short heavy spear, with silver mount. The haft of dark wood, ending in a grip inlaid with brass pattern, on black ground.

From the Philippines.

No. 763.

A "Datto" Kris, worn only by the Moro princes. Twisted handle of Moro gold, in various chased patterns, wound with red threads; the blade wavy with two incised lines, and crutched. Wooden sheath.

Philippine.

No. 764.

Campilan, a very long and heavy sword; handle of carved wood, blade inlaid with silver filigree.

From southern Mindanao.

No. 765.

Barong of Bilimbing, ebony and ivory handle, carved with silver filigree, and silver. Plain blade and wooden sheath.

Philippine.

No. 766.

A Panabas from Cotabato.

No. 767.

A Pira, from Basilan.

No. 768.

Balasion from Surigas. Carabao horn handle, inlaid with mother-of-pearl.

No. 769.

Wavy Kris, the grip of wood bound with threads; blade wavy and crutched, and inlaid with silver.

Philippine, from Lanas region.

No. 770.

Pair of stirrups, brass, engraved with floral design.

Persian.

No. 771.

Double swords as one, grips of carved wood, brass guards. Leather sheath with pierced rosettes. Said to be used by the pirates in the China Seas.

Bought at HongKong.

No. 772.

Pistol with ramrod, the decoration consists mainly of short silver spikes simulating a stunted forest.

Turkish.

No. 773.

Spear of bright steel, the blade grooved; fluted rondelle to prevent hand from slipping.

Indian.

No. 774.

Sabre, "Tegha" with Damascus blade; guarded hilt inlaid with foliated diaper pattern in gold, on a black ground; on one face of the blade Arabic inscription and a cartouche with Arabic letters; on the reverse, medallion with Arabic inscription. Wooden scabbard covered with red cloth.

Indian.

No. 775.

Dervish's head rest, used to support the head while engaged in meditation; steel rod with curious spring-like support for arms and head. Inlaid with gold and silver.

Persian.

No. 776.

Gun, the stock, butt and trigger-guard covered with silver, the ornamentation of various designs, repoussé, and chased on gilded background; the lock and plate engraved; the barrel of russet steel, round, and marked with armorer's mark.

Persian, XVII century.

No. 777.

Hatchet or battle-axe, the head half-moon shaped with stiff points at ends, starting from the haft, which is of wood bound with snake skin, the head gradually enlarges until it forms the form above. The body is open with strong support in centre, on which is incised on each side a head, the two open sides having twisted and interlaced iron bands.

From the Kassia River, Upper Congo, formerly belonging to one of the kings of a tribe on this river.

No. 778.

Thumb bow ring. Iron chiselled in relief with leaves, flowers, shield, and showing traces of gilding.

Persian.

No. 779.

Persian glaive, the blade engraved.

No. 780.

Omitted.

No. 781.

Shield, circular in form, having two bands, on the first of which are chiselled in relief, heads of animals, conventional flowers, and inscriptions in compartments; on the second, horsemen, soldiers and hunting scenes. A band of ornament in gold separates the bands from the field which has four large bosses, chiselled with ornaments and inlaid with gold.

Persian, XVII century.

No. 783.

Flint-lock blunderbuss, the barrel inlaid with silver, and terminating with grotesque head.

Probably made in Burmah for the East India Company - the lock marked "E. I. Co. by Ketland."

No. 783.

Dah, the handle and scabbard covered with silver.

Burmese.

No. 784.

Sword "Tulwar" with incurved blade, the hilt inlaid with gold.

Indian, Mahratta.

No. 785.

Sword "Tulwar" with incurved blade, the hilt inlaid with flowers in gold.

Indian.

No. 786.

Sword "Tulwar" with chased and gilt hilt, the mounts on scabbard inlaid with gold.

Indian.

Formerly belonging to Prince Saxe-Weimar.

No. 787.

Goad or knife, with finely engraved blade; the handle containing knife.

Indian.

No. 788.

Goad with head inlaid with gold, openwork shaft with balls.

Indian.

No. 789.

Dagger with curved blade, and finely carved ivory grip.

Persian, XVII century.

No. 790.

Scimitar, silver pommel, enamelled quillons ending in rams heads; enamelled mounts to sheath; ivory grip, and tooled leather scabbard.

Persian.

No. 791.

Knife with silver handle inlaid with enamel; watered blade.

Persian.

No. 792.

Omitted.

No. 793.

Sword "Tulwar", the hilt inlaid with silver.

Indian.

No. 794.

Martel with engraved shaft and head; double pointed beak, serrated.

Persian.

No. 795.

Guantlet sword, chiselled hilt inlaid with gold.

Indian.

From the Caton Woodville Collection.

No. 796.

Scimitar with chased mounts and scabbard.

Persian.

From the Caton Woodville Collection.

No. 797.

Sword "Tulwar", the hilt inlaid with gold; incurved watered blade.

Indian.

From the Caton Woodville Collection.

No. 798.

Parrying dagger, the blade inlaid with inscriptions in gold.

From the Caton Woodville Collection.

No. 799.

Soudanese sword with silver grip and leather sheath.

No. 800.

Soudanese sword with leather grip and leather sheath.

No. 801.

Sword "Tulwar", the hilt and blade inlaid with gold.

Indian.

No. 802.

Scimitar, horn grip; silver quillons, and mounts on scabbard.

Persian.

No. 803.

Primer inlaid with gold. Elaborate decoration of gold in beautiful arabesque designs on bronze.

Persian.

No. 804.

Yataghan, fine blade inlaid with gold inscriptions; walrus ivory hilt; silver scabbard elaborately embossed in high relief.
Turkish, XVII century.
From Mrs. Sarah B. Conkling's Collection.

No. 805.

Yataghan, superb blade, inlaid on both sides from hilt to tip with gold Arabic inscriptions and ornaments; walrus ivory hilt; silver scabbard with military emblems and floral ornaments chased in high relief.
Turkish.
From Mrs. Sarah B. Conkling's Collection.

No. 806.

Yataghan, fine antique blade with armorer's mark inlaid in gold on both sides; walrus ivory hilt; elaborately embossed scabbard, military emblems and conventional floral ornament; shows traces of gilding, very old.
Turkish.
From Mrs. Sarah B. Conkling's Collection.

No. 807.

Omitted.

No. 808.

Suit of mail consisting of a fine mesh-chain shirt and three crescent-shaped brass plates around the neck.

No. 809.

Omitted.

No. 810.

Helmet engraved over all with figures and damascened with silver.
Persian.

No. 811.

Omitted.

No. 812.

Dagger, sheath of shagreen with steel mounts; the grip exquisitely chiselled on one side with medallion surrounding a woman's head, and with bird and flowers; on the other, in a frame, the bust of a man with Arabic inscriptions.

Persian, XVI century.

No. 813.

Three-bladed axe engraved and gilded Arabic inscriptions.

Believed to have been made in Italy by the Arabs.

No. 814.

Sabre, the handle and the scabbard enamelled and set with jewels, turquoises, pearls, rubies, etc.

Turkish, probably first part of XIX century.

No. 815.

Shield of watered steel chased and inlaid with gold.

Indo-Persian, XVI-XVII century.

No. 816.

Bow case of iron, inlaid in gold, with inscriptions.

Central Asia, Turco-Tartar, XVI-XVII century.

No. 817.

Battle axe, chiselled and gilded.

Indian, XVII century.

No. 818.

Dagger "Kris", watered, undulating blade, armorer's mark, carved wooden hilt with figure. No sheath.

Malay.

No. 819.

Dagger "Kris", straight, blackened blade; carved ivory hilt with ferrule of gilded metal formed as rosettes. Polished wooden crutch-shaped sheath.

Malay.

No. 820.

Dagger-"Kris", straight watered blade; the hilt of carved wood with silvered ferrule. The sheath crutch-shaped, made of polished wood.

Malay.

No. 821.

Dagger-"Kris", blade with one cutting edge, watered; the hilt pistol-shaped of ivory; wood and silver sheath, adorned with brass plaques, with inscriptions.

No. 822.

Sword of the eighteenth century with jade grip, and cross-guard studded with roses, rubies, and large emerald in centre; the blade finely watered and chiselled, encrusted with gold. Sheath of silver and finely chiselled.

Persian.

From the M. d'Economus Collection.

No. 823.

Bow of the sinews of a rhinoceros, lacquered in red and gold stripes, with ivory tips.

Persian, XVII century.

No. 824.

Temple ornament.

Siamese.

No. 825.

Temple ornament.

Siamese.

No. 826.

Executioner's sword, used in olden times in decapitating criminals. Ivory and silver handle, end engraved with figure of Buddha.

A great antiquity from the Government of Laos.

Siamese.

No. 827.

Executioner's sword, used in olden times in decapitating criminals. Ivory and silver handle, end engraved with figure of Buddha.

A great antiquity from the Government of Laos.

Siamese.

No. 828.

Pair of bronze ornaments for temple flag staff.

From the ruins of Muang Aunthus.

No. 829.
Gilded tusk carved with figures of Buddha.
Siamese.

No. 830.
Ivory alarm horn, used by elephant drivers in Cambodia.

No. 831.
Ivory alarm horn used by elephant drivers in Cambodia.

No. 832.
Bronze idol, shape of the native bullock "Kerbouw" with miniature cannon on back. (Very old).
Brunei, North Borneo.

No. 833.
Miniature bronze gun carriage.
From Brunei, North Borneo.

No. 834.
Temple gong, rich toned metal.
Siamese.

No. 835.
Horn elaborately carved with brass mounts; two turquoise eyes.
Borneo(?).

No. 836.
Dagger-"Kris", carved wooden hilt with plain blade.
Singapore.

No. 837.
Primer, enamelled, with crystal cover and tassels.
Persian.

No. 838.
Primer of bronze with silver ornaments in relief.
Persian.

No. 839.
Small knife with ivory handle and silver mount.
Burmese.

No. 840.

Sword, the hilt of ivory elaborately carved with silver mounts; plain blade inlaid with gold lines.
Burmese.

No. 841.

Helmet of steel damascened with gold; coif of chain mail.
Persian.

No. 842.

Knife, carved ivory hilt with silver mount; plain blade.
Malay.

No. 843.

Armlet, damascened in gold with chain mail mitten.
Persian.

No. 844.

Sword, very ancient form; blade curved with cutting edge inwards, terminating in a double edge. Attached to the pommel are two rings of twisted steel, which are mentioned by the early writers as peculiar to these swords.
Southern India.
See foot note Egerton, page 81.

No. 845

Dagger and sheath; elaborately carved hilt with silver ornaments.
Cingalese.

No. 846

Knife, the blade chased and inlaid with gold; carved ivory hilt witl silver ornamentations.
Cingalese.

No. 847

Knife and Piercer, sheath of wood, with silver ornaments; the blade chased and inlaid with silver, and with brass ornamentation; grip of carved wood ornamented with silver.
Cingalese.

No. 848

Battle Axe with double bladed and strongly reinforced spike, chased and gilded; the haft of steel.
Persian.

No. 849

Two-bladed Battle Axe with disc and flat spike, etched with birds, flowers and writings; haft of steel.
Indian(?)

No. 850

Gauntlet Sword, the hilt chased.
Indian.

No. 851

Scimitar, horn grip; silver quillons; plain blade; sheath with silver mounts.
Persian.

No. 852

Matchlock Gun, finely chiselled barrel with dragon's head.
Indian.

No. 853

Scissors, gold damascened.
Persian.

No. 854

Shield of plain steel with four bosses, ornament with damascened inscriptions.
Persian.

No. 855

Shield, the centre chiselled with human figures, animals and flowers in compartments outlines in gold. Broad band, and smaller bands encircling inscriptions and other ornaments, chased and damascened. Four bosses.

Indian or Persian.

No. 856

Dagger with sheath of velvet; the grip of silver; the blade incurved with strong ridge.

Indian.

No. 857

Dagger of bright steel, small chased hand guard; broad blade ending in four-sided point; strong ridge.

Indian.

No. 858

Hammer of bright steel; the spike drooping, ornamented with floriated pattern; haft of steel, bound with velvet.

Indian or Persian.

No. 859

Chanfron of bright steel ornamented with repoussé chevrons, and profusely engraved.

Turkish, About 1500.

No. 860

Plate of a Janissary's Cuirass with the marks of the Arsenal of Constantinople.

Turkish,

No. 861

Plate of a Janissary's Cuirass with the marks of the Arsenal of Constantinople.

Turkish.

No. 862

Helmet with nose guard, chased with animals, flowers and inscriptions, and damascened with gold, coif of chain mail.

Indian or Persian.

No. 863

Dagger with incurving watered blade, chased, with strong ridge and grip of horn carved with figures and inscriptions. Sheath covered with figured silk and ending in carved horn.

Persian.

No. 864

Dagger, slightly incurving blade, watered and damascened with strong ridge; the grip of horn, carved with figures and inscriptions. Sheath of shagreen mounted with steel.

Persian.

No. 865

Flint-lock Pistol; the barrel damascened with gold; the butt of chased silver and green enamel. Stock inlaid with silver, chased and engraved ornaments.

Turkish.

No. 866

Shield engraved with figures of warriors and medallions with inscriptions. Four bosses.

Indo-Persian.

No. 867

Dagger; ivory hilt; drooping quillons of russet steel, damascened with fine gold scrolls. pointed double-edged blade, carved and gilded arabesques.

Persian, XVI century.

No. 868

Double-barreled flint-lock Pistol and dagger combined; stock of wood inlaid with silver; barrels of russet steel, damascened with gold; gilded butt. Double-edged dagger damascened with gold.

Circassian.

No. 869

Pair of gilt spurs; leather straps and green silk fringe.

Moorish?

No. 870

One iron spur, leather straps and red silk fringe.

Moorish.

No. 871 & 2

Two chain mail head-coverings for elephants. Riveted links of iron and brass forming designs.

Indian.

No. 873

Gauntlet engraved with horsemen, birds, etc. Inscriptions inlaid in silver and gold. Mitten of chain mail.

Persian.

No. 874

Helmet with forked spike, plume holders, and mask on front. Engraved animals, inscriptions and floral designs.

Nos. 875 & 6

Pair of Gauntlets covered with fine engraved scrolls. Mitten of unriveted chain mail.

Objects from the Collections of the Museum

and the Boston Athenaeum.

No. 877.

Spear-head, watered blade, two-edged and ridged through centre. Haft of russet steel damascened in a diaper pattern of gold.
Persian (?).

No. 878.

Dagger, curved blade with sharp ridge through centre, carved near handle with fighting animals; double-edged, tapering to a sharp point. Plain bone handle. Sheath of red velvet sewed with gilt thread, pierced silver ornaments at top and bottom.
Persian.

No. 879.

Battle-axe, bright steel blade, carved with arabesque borders, a rabbit on the head, and damascened gold lines. Handle of watered steel.
Indian (?).

No. 880.

Dagger (?) straight blade of watered steel with four edges, damascened floral design near hilt which is of steel, hexagonal and damascened in silver.
Persian (?).

No. 881.

Battle-axe, triangular blade of bright steel, head engraved with lines and circles. Octagonal steel haft, also engraved.
Persian or Indian.

No. 882.

Battle-axe, head of russet steel damascened in a gold diaper. Haft of bright watered steel.
Persian or Indian.

No. 883.

War-hammer, head of russet steel damascened in gold. Haft of wood covered with red velvet and mounted with steel like the head.
Persian or Indian.

No. 884.

Head of a battle-axe, heavy, rectangular blade damascened in gold with scrolling border, flags and medallions containing inscriptions.
Persian.

No. 885.

Battle-axe, blade covered with fine arabesques in gold damascening; haft of wood, two broad bands of damascened steel at either end with leather between.
Indian (?).

No. 886.

Arm-piece, decorated with parallel borders of floral ornament in relief, silvered and gilded. Under part hinged, mitten missing.
Indian, Hyderabad.

No. 887.

Dagger "Pattaní Jamdádú (death-giver), two-edged steel blade tapering to the point, channeled and carved with arabesques. Grip of steel with elongated sides carved at the ends. Sheath of Benares cloth tipped with gold. Once owned by a King of Oude.
Indian, Mahratta.

No. 888.

Powder horn of copper with engraved and gilded floral ornament.
Turkish.

No. 889.

Primer of silver filigree with bosses. Leather belt with silver-headed rivet and scale ornaments. Five cleaning pins attached to belt.
Turkish (?).

No. 890.

Sword, straight, pointed double-edged blade, deeply channeled on both sides three-quarters of its length; damascened in gold on one side with scrolls and inscriptions. Horn handle with silver filigree and damascened steel bands and bosses. Scabbard of leather with damascened band.
Circassian.

No. 891.

Sword, tapering, double-edged blade, grooved through centre and damascened near the hilt which is of dark wood.
Circassian.

No. 892.

Sword, tapering, double-edged blade, deeply channeled through centre. Hilt of dark wood with silver and niello bosses. Scabbard of black leather. Engraved silver and niello mounts.
Circassian.

No. 893.

Dagger, straight, double-edged blade ending in a sharp point; panelled centre with carved arabesques and damascening. Bone handle with bands of nail heads and rosettes of silver. Sheath of engraved silver and coral set in filigree.
Persian or Circassian.

No. 894.

Yatagan, blade of polished steel, single-edged and curved, ribbed on back and damascened in gold near hilt which is of silver and engraved gold joined by bands of damascened steel.
Turkish.

No. 895.

Yatagan, single-edged, slightly curved blade, applied damascened ornamental plate on both sides near grip. Inscribed on back. Metal grip with inlaid silver vine. Wooden sheath mounted with engraved silver (?) and black leather sewed with silver wire.
Turkish.

No. 896.

Short sword or dagger, curved, two-edged pointed blade of watered steel, a sharp ridge on both sides. Hilt and scabbard of repoussé silver, originally gilded.
Turkish (?) 18th to 19th century.

No. 897.

Dagger, straight, pointed, two-edged blade, engraved lines and traces of damascening, rib through middle half; ivory handle; silver sheath richly ornamented and wound with silver wire near the tip.

Persian or Circassian.

No. 898.

Flint-lock pistol, barrel decorated with silver-gilt knobs, filigree chasing and gold damascening; the butts covered with gilded scrolls in relief. Locks of engraved steel.

Turkish, 19th century.

No. 899.

Spear-head, double-edged, pointed blade, carved near haft with two birds pecking each other. Haft of russet steel damascened in panels.

Persian (?).

No. 900.

Gauntlet, brown steel, engraved and decorated with gold inscriptions.

Mitten of chain mail lined with leather.

Persian or Indian.

No. 901.

Helmet, watered steel with damascened gold borders of inscriptions broken by four panels containing horsemen and arabesque medallions. Four-sided spear point, nose-guard and two plume-holders all damascened. Fine chain mail coif of unriveted links.

Indo-Persian, 18th century.

No. 902.

Shield, dull steel, around edge gilded borders of flowers, birds, animals and inscriptions in gold; carved arabesque medallion in centre, with four damascened bosses and the crescent and sun, and gilt cartouche with inscription. Lining of red valvet.

Persian or Indian, 18th century.

No. 903.

Shirt of mail of riveted links, quilted collar of red and white stripe, lined with green linen.
Persian or Indian.

No. 904.

Knife, two-edged blade with ridge through centre. Handle wound with brass wire. Sheath of wood wound with brass wire.
From the Zambesi.

No. 905.

Sword (Kukri) curved blade, widening at the middle, cutting edge inside, the whole covered with carved elephants and floral forms. Steel hilt inlaid with silver.
From Nepal.

No. 906.

Mace, pear-shaped head, conventional design in bright steel filled in with black enamel.
Indian (?).

No. 907.

Mace, diamond-shaped head, steel haft, both damascened in gold.
Indian (?).

No. 908.

Sword, single-edged blade broadening at the point. Hilt of wood carved with grotesque animals, mounted with brass and wound with brass wire.
Indian Archipelago.

No. 909.

Kris, bright steel blade, wooden handle carved with a grotesque figure and bound with engraved brass band.

No. 910.

Kris, blade of black steel deeply etched. Carved wood handle; sheath of wood and brass engraved in a diaper pattern.
Malay.

No. 911.

Yatagan, heavy, two-lobed bone hilt with three square silver bosses and six corals set in silver. Slightly curved, single-edged blade elaborately damascened with inscriptions and ornament; silver nail-heads and coral near the hilt. Scabbard of wood covered, except in the middle, with repoussé silver and coral.
Dated 1227 A H.
Turkish, 18th to 19th century.

No. 912.

Sabre, slightly curved, single-edged blade, two deep channels, watered; gold damascened border and engraved animals and inscriptions in cartouches near hilt, which is of bone tipped with steel.
Persian.

No. 913.

Sabre, with wavy blade, a band of engraved inscription the whole length. Hilt of black wood with brass rivets.
Persian (?).

No. 914.

Sabre, curved, single-edged blade of watered steel. Grip of horn with silver bands and rosettes. Curved quillons of silver-gilt carved with scrolls, etc. Leather-covered sheath with silver-gilt mounts in basket-work pattern.
Persian.(?) 18th to 19th century.

No. 915.

Mace, spherical head, gilded and carved with figures. Octagonal haft of watered steel.
Indian.

No. 916.

Helmet of brass with plain high crest and hinged ear-plates. Copper plume-holder. Formerly worn by Dato Piang, a Moro chief of the Cotabato district, Mindanao.
Philippine.

No. 917.

Cuirass made of plates of caribou horn connected by unriveted brass mail.
Philippine.

No. 918.

Flint-lock gun of dark wood inlaid with irregular pieces of bone, each having incised and painted red and black circles. Barrel coarsely inlaid with silver and bound with strips of brass.
Arabic.

No. 919.

Flint-lock gun, stock of dark wood with fine inlay of green and white ivory and brass. Barrel of watered and inlaid steel bound with bands of silver.
Indian.

No. 920.

Rifle gun, barrel damascened in gold, stock inlaid with silver. Said to have been made for a Sultan of Turkey.
Arabic (?).

No. 921.

Cannon "Lantaka" of brass, bound with bamboo. Taken at the Battle of Mala Bang, Mindanao.
Philippine.

Florence V. Paull.